

DR. SARAH KARIMI

has finished her Bachelor and Master studies in Faculty of Art and Architecture in Central Azad University of Tehran. Her Master thesis „**The analysis of Iranian ornament and use them in the interactive spaces**“ is the beginning of her theoretical research activities. It focused on the role Ornament and interactivity with light in space. Her first publication was a book name Matarsak in literature and the second one was a report of her thesis. She has had many exhibitions in interactive art, performance, photography and has worked as art manager in Roodaki magazine. She has been also a part of architectural design of Fanoos touristic complex.

Concluded the studies, 2010 starts Teaching in **PAS** and also **Sepand** institute in art and architecture. Teaching vocation consisted of wide range of courses.

She starts PhD studies in 2012 at Faculty of Architecture, University La Sapienza in Rome, where she is also engaged as Teaching Assistant on course Architectural **Project Design III** with **professor Renato Partenope**. She was also publishes the book “**15x15 Nuovi sguardi su Roma**”, lecture critiche di architettura contemporanea, NullaDie Edizione, ISBN:978-88-97364-63-4 with a team.

Her PhD thesis „**The role of natural light in the spiritual architectural spaces**“ supervised by **professor Giorgio Di Giorgio**, is survey on the ontological study of natural light regard to Heidegger's philosophy to create the spritual atmospher in a interfaith spaces.

In 2015 she joined to the PAS cultural institute as **deputy board of directors**.