

Renato Partenope
Associate Professor of Architecture and Urban Design
DiAP - Department of Architecture and Design

Renato Partenope
Curriculum Vitae
Place
Date 2012, February, 16

Part I – General Information

Full Name Renato Partenope
Date of Birth 16 August 1956
Place of Birth Catanzaro
Citizenship Italian
Permanent Address Via Cardinal Bofondi - ROME
Mobile Phone Number 338 3641741
E-mail renato.partenope@uniroma1.it
Spoken Languages Italian

Part II – Education

Type	Year	Institution	Notes
University graduation	5	Mediterranean University of Reggio Calabria - Faculty of Architecture	Master Degree In Architecture, field: Architectural and Urban Design
Post-graduate studies PhD	3	University of Palermo - Faculty of Architecture	PhD Degree in Design and representation of Artifacts.
Specialty	2	University of Palermo - Faculty of Architecture	Postgraduate Specialization in Urban Iconography
Pre-doctorate training			

Part III – Appointments

IIIA – Academic Appointments

Start	End	Institution	Position
1984	1996	University of Rome La Sapienza – Faculty of Architecture	Associate Teacher
1995	2000	Mediterranean University of Reggio Calabria -Faculty of Architecture	Adjunct Professor
2000	2002	Mediterranean University of Reggio Calabria -Faculty of Architecture	Researcher
2002	2005	Mediterranean University of Reggio Calabria -Faculty of Architecture	Associate Professor
2005	2011	Mediterranean University of Reggio Calabria -Faculty of Architecture	Associate Professor with tenure

2012	2015	Calabria -Faculty of Architecture University of Rome Sapienza Faculty of Architecture	Associate Professor with tenure
------	------	--	---------------------------------

IIIB – Other Appointments

Start	End	Institution	Position
1991	1995	European Institute of Design - Rome	Teacher
1994	1994	University of Palermo - Faculty of Architecture	Lecturer/Tutor of Seminars on Design
1990	1990	Polytechnic of Milan – Faculty of Architecture.	Lecturer/Tutor of Seminars on Design

Part IV – Teaching experience

Year	Institution	Lecture/Course
1994-1999	Mediterranean University of Calabria -Faculty of Architecture	Course on Architectural and Urban Design (8 credits)
2000-2011	Mediterranean University of Calabria -Faculty of Architecture	Laboratory of Architecture and Urban Design (12 credits)
2012-2015	University of Rome La Sapienza Faculty of Architecture	Associate Professor with tenure

Part V - - Society memberships, Awards and Honours

Year	Title
1998	(Third Prize) European Competition of ideas for the completion and upgrading of Catanzaro Lido promenade in.
1996	(First Prize) National Competition for " District Squares ". Project for restructuring the square between Via P. Stabilini and Largo Zappalà (District X). Office Hundred Squares - City of Rome
1994	(Special Mention)-International Competition: "50Churches for Rome 2000. Projects of two parish centers Diocese of Rome"
1993	(Special Mention)-International Competition: "Europan3: A house in the city. Urbanizing residential areas
1989	(Project awarded) - National Competition, "San Martino: A pole fourteenth century pole in search of a new dimension."

Part VI - Funding Information [grants as PI-principal investigator or I-investigator]

Year	Title, function [PI or I]	Funding Agency/Program	Grant value
2003	Investigator	Multi fund Operational Program(POP)-of Calabria region - University of Reggio Calabria-Department of Arts and Building Science and Technology	35.000,00
2002-	Investigator	Calabria Local Administrations	30.000,00

2005

2008 investgator

Italian Ministry of Education and Research. 70.000,00
Scientific Research Program of national interest

Part VII – Research Activities

Keywords	Short Description
Forma Urbis- Iconography	<p>It is a quest which comes from the PhD, but is not yet completed. The research topics refer to the iconographic representations of the modern city, that is the description and classification of images that were designed by the architects of modernity. The research goal is to detect a number of “objective” data intrinsically related to the representation itself, to classify them and explain their nature, and to make them explicit by means of plastic and symbolic forms. The work is aimed at abandoning the iconographic dimension of literary-critic writing to focus on the writing of the forms, their reproduction and reinvention.</p> <p>This operation can be implemented by practicing that particular form of thinking that seamlessly dissolves experience of Design, that is particularly addressed to "measure" architectural phenomena, into experience of Project. Within this research stream, Design and Project are intended as a descriptive and interpretive practice to reinvent formal values and meanings, to identify a theoretical and practical roadmap toward redefining the discipline as a specific mode of architecture knowledge as well as a novel form of its reproduction.</p>
Landscape	<p>Research seeks to identify, within the complex landscape theory, strategies to address operational issues that tend to be outside the control of the architectural discipline. From the theoretical point of view, the goal is to offer a possible interpretation of the landscape project solving some ambiguities that are:</p> <ol style="list-style-type: none">1 dimensional ambiguity that implicitly exists in the term “landscape” when compared to the scale of architecture;2 time ambiguity of long-term processes of land transformation in contrast to the short temporal range of architecture;3 ambiguity between the collective work for landscape evolution (for which often the aesthetic value is only a side effect), and the a-priori aesthetic purpose of architecture, meant as authorial opus. <p>The research line starts from the consideration that marginality and structural weakness of territory contexts such as the ones in the Calabria Region, submit landscapes to aesthetic processes that are increasingly being offered mainly to the tourist market and, therefore, evading the actual understanding of its true identity.</p>
Project of the existing	
Urban Regeneration	<p>2002 - International Workshop-Lid'A1_ The existing project and the restoration of Calabria landscape. Proposals for Palmi. (Prof. Coord. L.Thermes)</p>

2003 - International Workshop-Lid'A2_Theproject exists. Urban landscapes and coastal scenery in Calabria. Rethinking Vibo Valentia. (Prof. Coord. L.Thermes)

2004 - International Workshop-Lid'A3_ The existing project. Permanence and change in Cutro's landscape (Prof. Coord. L.Thermes)

2005 – Laboratory Iternazionale-Lid'A4_ The existing project and the restoration of Calabria landscape. San Giovanni in Fiore, Identity and forgetfulness. (Prof. Coord. L.Thermes)

The research, currently under development, pursues a project for the regeneration of Gioia Tauro Plain, focusing on improving the areas of recent urban expansion in the towns around the harbor basin, especially in light of its enhancement to fulfill new functions related to tourism. The research aims to finally make the towns “necessary” to the port, against the present mutual indifference. The search will regain the capacity of formalization of the urban design, thus redeeming it from the present marginality where it has been confined, and addressing the towns and the territory as a system of concrete, formally expressed objects, so that they are not anymore just places of relationships, flows and processes more or less material. Regeneration of paths and of the marginal areas in the Gioia Tauro Plain will be proposed through the interpretation of residential systems, read in light of their relevant multi-ethnic presence, and will be implemented through realistic processes of completion or demolition. Starting from redesigning the system of public spaces, the research will lead to an analytical description of present settlements of situations and will single out new modes of space appropriation. The very objective of the research is to carry out, through the involvement of both public and private operators, a practical application that experimentally implements the theoretical and methodological issues, previously identified.

Part VIII – Summary of Scientific Achievements

VII.1 Product type	Number	Data Base	Year/Start	End
Specialized publication: XY Dimensione del Disegno	2	N/A	2003	
Specialized publication: Paesaggio Urbano	1	ISSN: 1120-3544	2003	
Books Laboratorio Internazionale d'Architettura LID'A	4	ISBN 88-87935-59-9 ISBN 88-89955-07-4 ISBN 978-88-89955-41-3 ISBN 88-6494-031-1	2002	2005
La casa è la città. Iiriti Editore, Reggio Calabria	1	ISBN: 9788889955864	2009	

VII.2a To be filled for the areas 01-09

Total Impact factor	N/A
Total Citations	8
Average Citations per Product	4
Hirsch (H) index	N/A
Normalized H index*	N/A

*H index versus/divided by the academic seniority

VII.2b To be filled for the areas 10-14

Total Citations
 Total Citations versus the academic seniority (time span from graduation)
 Total Products
 Total Products versus the academic seniority (time span from graduation)

Part IX – Selected Publication

List of the publications selected for the evaluation (maximum No. 20). For each publication report: authors, title, reference data (journal, year, volume, pages), journal IF 2010 (if applicable), citations and press/media release (if any).

N° Anno	Articolo in rivista
1	2003 PARTENOPE R (2003). <i>Il restauro del paesaggio calabrese. Le fumare come infrastrutture territoriali: dalla salvaguardia al progetto.</i> PAESAGGIO URBANO, vol. 4, p. 27-31, ISSN: 1120-3544
2	1995 PARTENOPE R (1995). <i>Il Disegno e l'Artificio .</i> XY, vol. 23-24-25, p. 47-54
3	1994 PARTENOPE R (1994). <i>Forma urbis e iconografia. La Domstern di Bruno Taut.</i> XY, vol. 21-22, p. 72-83

N° Anno	Contributo in volume (Capitolo o Saggio)
4	2010 PARTENOPE R (2010). <i>Tra etica ed estetica.</i> In: AA.VV. <i>Spazio e Società.</i> vol. 1, p. 204-207, Reggio Calabria: Centro Stampa di Ateneo , ISBN: 978-88-89367-45-2
5	2009 PARTENOPE R (2009). <i>Kronos verso Kairos.</i> In: AA.VV. <i>KRONOS E L'ARCHITETTURA.</i> vol. 1, p. 80-83, REGGIO CALABRIA: Centro Stampa d'Ateneo, ISBN: 978-88-89367-59-9

6 2007 PARTENOPE R (2007). *Generazioni ritrovate*. In: FRANCO PURINI. *Generazioni e progetti culturali*. vol. 1, p. 343-348, ROMA: Gangemi editore, ISBN: 978-88-492-1211-2

7 1996 PARTENOPE R (1996). *L'Ordine Architettonico*. In: FRANCO PURINI. *Una lezione sul Disegno*. vol. 1, p. 93-108, ROMA: Gangemi editore, ISBN: 88-7448-641-3

8 1996 PARTENOPE R (1996). *Sulla composizione di elementari forme architettoniche: il recinto, il segno porta, il cubo, l'elemento alto. L'Ordine architettonico di Andrea Palladio*. In: AA.VV. *Il Disegno come idea*. vol. 1, p. 102-127, ROMA: Gangemi, ISBN: 88-7448-635-9

9 1992 PARTENOPE R (1992). *L'iconografia della città moderna: la rappresentazione dello spazio urbano come "duplice" teatro*. In: AA.VV. *Nel Disegno*. vol. 1, p. 253-321, ROMA: CLEAR, ISBN: 88-385-0052-5

N° Anno Edizione critica

10 2009 PARTENOPE R (2009). *La casa è la città*. vol. 1, p. 9-181, REGGIO CALABRIA: Iriti Editore, ISBN: 9788889955864

N° Anno Curatela

11 1997 PARTENOPE R (a cura di) (1997). *Transizioni. Sei Comuni di Calabria tra mito, quotidianità e progetto*. Di AAVV. vol. 1, Roma: Edizioni Kappa, ISBN: 88-7890-282-9

12 1996 PARTENOPE R (a cura di) (1996). *Il Disegno come idea*. Di AAVV. vol. 1, ROMA: Gangemi, ISBN: 88-7448-635-9

13 1996 PARTENOPE R (a cura di) (1996). *Una lezione sul Disegno*. Di FRANCO PURINI. vol. 1, ROMA: Gangemi, ISBN: 88-7448-641-3

16 1992 PARTENOPE R (a cura di) (1992). *Nel Disegno*. Di AAVV. vol. 1, ROMA: CLEAR, ISBN: 88-385-0052-5

N° Anno Manufatto

14 2006 PARTENOPE R (2006). *Residenze a Fonte Laurentina*. In: Giorgio Ciucci, Francesco Ghio, Piero Ostilio Rossi, *Roma La nuova Architettura*, Electa, Milano. vol. 1, p. 242-243, ISBN: 8837042140

- 15 2005 PARTENOPE R (2005). *Progetto di Residenze a Tor Pagnotta - Roma*. In: A.Piva, P.Galliani, *Architetti italiani under 50*, La Triennale di Milano, Marsilio, Venezia. vol. 1, p. 160-161, ISBN: 8831787330
- 16 2005 PARTENOPE R (2005). *Residenze a Laurentina Tor Pagnotta*. In: Pierluigi Nicolin (a cura di), *Architettura contemporanea in Italia - Conflitti*, Ed. Lotus, SCHIRA Ed., Milano. vol. 1, p. 192, ISBN: 8876245618
- 17 2001 PARTENOPE R (2001). *Trasferimento dell'abitato di Cardeto (RC) - Le case a schiera*. In: Archingeo vol. 2, ISSN 1594-5898.
- 18 2001 PARTENOPE R (2001). *Trasferimento dell'abitato di Cardeto (RC) - Le case a schiera*. In: Paesaggio Urbano n° 3, ISSN 1120-3544.
- 19 2001 PARTENOPE R (2001). *Trasferimento dell'abitato di Cardeto (RC)- Le case a schiera*. In: Controspazio n° 4 - 2001, ISSN 0010-809X. p. 22-23
- 20 1997 PARTENOPE R (1997). *Via Stabilini e Largo Zappalà a Roma*. In: Paolo Caputo (a cura di), *Le architetture dello spazio pubblico - Forme del passato forme del presente*, Triennale di Milano, Electa. vol. 1, p. 26, ISBN: 8843563130